

8:30-9:30

RECEPTION OF CONFERENCE-GOERS

9:30-10:00

CONFERENCE OPENING SESSION — Venue: Aldónio Gomes Auditorium

The Rector of the University of Aveiro
João Torrão, Head of the Department of Languages and Cultures
Maria Teresa Cortez, Head of the Languages, Literatures and Cultures (CLLC) Research Centre

10:00-11:00

FIRST AND OPENING PLENARY LECTURE

"LES EUROPÉENNES EN GUERRE", Françoise Thébaud (University of Avignon/França)

Chair: Maria Eugénia Pereira

11:00-11:15

Interval and coffee-break

11:15-13:00

PARALLEL SESSIONS

Room 2.5.8

Thematic Session 1 – Peripheral Theatres of War I

1. "A NEW LEVANTE: FRANZ ROSENZWEIG'S GEOPOLITICAL IMAGINATION IN HIS WAR WRITINGS (1916-17)", Jörg Kreienbrock (Northwestern University/United States of America)
2. "AFRICAN QUEENS AND ICE CREAM WARS: THE CURIOUS ADMIXTURE OF ADVENTURE AND TRAGEDY IN THE EAST AFRICAN CONFLICT OF 1914-18", Anthony Barker (University of Aveiro/Portugal)
3. "TRANSFORMED BY THE GREAT WAR: THE CANADIAN HOME FRONT IN MARGARET ATWOOD'S *THE BLIND ASSASSIN*", Teresa Gibert (UNED – National University of Distance Education/Spain)
4. "AN IMPOSSIBLE THING' – DANISH NEUTRALITY, ITS CAUSES AND CONSEQUENCES", David Schaffler (University of Silesia/Poland)

Chair: Teresa Roberto

Room 2.5.9

Thematic Session 2 – Transformations of the Great War – The emergence of the modern I

1. "L'ÉCHANGE DE POPULATIONS ENTRE LA TURQUIE ET LA GRÈCE APRÈS LA PREMIÈRE GUERRE MONDIALE ET LES PROBLÈMES ENGENDRÉS", Selahattin Onder and Abdullatif Acarlioglu (Osmangazi University/Turkey)
2. "POGROMS OF JEWS IN GALICIA DURING AND IMMEDIATELY AFTER THE WORLD WAR I", Jagoda Wierzejska (University of Warsaw – Poland)
3. "LA GRANDE GUERRE DANS L'AUTOBIOGRAPHIE DE JOZO KLJAKOVIĆ", Mirna Sindičić and Zvonimir Sabljo (University of Zadar/Croatia)
4. "OF BODY AND MIND, OF MATTER AND SPIRIT: MELANCHOLIA AND THE EXPERIENCE OF LOSS IN DALTON TRUMBO'S *JOHNNY GOT HIS GUN* (1971)", Elsa Machado (Cultural Studies Doctoral student – University of Aveiro/Portugal)

Chair: Cristina Carrington

13:00-14:30

LUNCH

14:30-15:50

PARALLEL SESSIONS

Room 2.5.8

Thematic Session 3 – Micronarratives of the War Years I

1. "A ERA DOS EXTREMOS": REPRESENTAÇÕES DA GUERRA NAS MEMÓRIAS DE RAUL BRANDÃO", Luci Ruas Pereira (UFRJ-Federal University of Rio de Janeiro/Brazil)
2. "ABRIR OS OLHOS DA MEMÓRIA: A PINTURA DE ANTÓNIO SOUSA LOPES E AMADEO DE SOUZA CARDOSO", Maria Teresa Amado e Ana Rita Rodrigues (University of Évora/Portugal)
3. "THE MYTH OF 'THE BATTALION THAT VANISHED' AT GALLIPOLI AS A PARADIGM OF PANTHEISTIC ECOLOGY", Şebnem Kaya (Hacettepe University/Turkey)

Chair: Paulo Pereira

Room 2.5.9

Thematic Session 4 – Dislocated Lives I

1. "INDIAN NATIONALISTS IN CENTRAL ASIA BETWEEN GERMANY AND SOVIET RUSSIA, 1914–1922: THE CASE OF M.P.T. ACHARYA", Lina Bernstein (Franklin and Marshall College/United States of America)
2. "CICELY HAMILTON'S WILLIAM, AN ENGLISHMAN (1919) AND THE COLLAPSE OF PRE-WAR MELIORISM", Luísa Maria Flora (University of Lisbon/Portugal)
3. "GALLIPOLI IN BRITISH COMMONWEALTH NOVEL: A DIALOGICAL READING", Azer Banu Kemaloğlu (Canakkale Onsekiz Mart University/Turkey)

Chair: Anthony Barker

15:50-16:15

Interval and coffee-break

16:15-17:35

Room 2.5.8

Thematic Session 5 – Peripheral Theatres of War II

1. "FRÄULEN E TANAKA: O DRAMA DA IMIGRAÇÃO DO PÓS-GUERRA NO ROMANCE *AMAR, VERBO INTRANSITIVO*, DE MÁRIO DE ANDRADE", Benilton Cruz (Federal University of Pará/Brazil)
2. "BESTIÁRIO DE GUERRA: *HUMANIMALIDADES* NAS TRINCHEIRAS", Marcia Seabra Neves (IELT – New University of Lisbon/CLLC – University of Aveiro/Portugal)
3. "PORTUGAL NO CONFLITO DA I GUERRA MUNDIAL: ENCONTRO DE RAÇA NO TERRITÓRIO AFRICANO", Natália Alves (CLLC – University of Aveiro/Portugal)

Chair: Isabel Cristina Rodrigues

Room 2.5.9

Thematic Session 6 – Transformations of the Great War – The emergence of the modern II

1. "LES ÉCRITS MÉDICAUX DE LOUIS FERDINAND DESTOUCHES: UNE APOLOGIE DE LA MODERNISATION INDUSTRIELLE ET SOCIALE", Ana Maria Alves (Polytechnic Institute of Bragança-Higher School of Education, CLLC - University of Aveiro /Portugal)
2. "LE COMBAT DE L.-F. CÉLINE", Ilse Zigtema (Lycée Montessori d'Amsterdam – Holland)

Chair: Maria Eugénia Pereira

17:45-19:00

PLENARY LECTURE — Aldónio Gomes Auditorium

"LAZER E TEMPOS LIVRES NAS TRINCHEIRAS DA FLANDRES SEGUNDO O TESTEMUNHO DE AMÉRICO OLAVO", José Leon Machado (University of Trás-os-Montes and Alto Douro/Portugal)

Public presentation of José Leon Machado's book *Memória das Estrelas sem Brilho* by Otilia Martins

Chair: Otilia Martins

20:30

CONFERENCE DINNER – HOTEL MELIÁ RIA

9:30-10:30

PLENARY LECTURE — Aldónio Gomes Auditorium

"A GUERRA RECORDADA E A NAÇÃO IMAGINADA: MEMORIALISMO DA GRANDE GUERRA NA 'RENASCENÇA PORTUGUESA'", Ernesto Castro Leal (University of Lisbon/Portugal)

Chair: Paulo Pereira

10:30-11:00

Interval and coffee-break

11:00-12:20

PARALLEL SESSIONS

Room 2.5.8

Thematic Session 7 – Peripheral Theatres of War III

1. "WHO USED THE TERM 'THE GREAT WAR' A CENTURY AGO AND WHY?", Paul Melia (ESE, IPCB/Portugal)
2. "BRIEF AND GLORIOUS" – READING WORLD WAR ONE AND THE 20TH CENTURY AT THE TABLE OF ÁLVARO GUERRA", Sofia de Melo Araújo (Faculty of Letters - University of Porto/Portugal)
3. "IMAGES DE L'ARRIÈRE-FRONT: LA DIMENSION LOCALE ET PÉRIPHÉRIQUE DE LA GRANDE GUERRE DANS LA LITTÉRATURE CONTEMPORAINE FRANÇAISE, BRITANNIQUE ET CANADIENNE", Anna Branach-Kallas e Piotr Sadkowski (Nicolaus Copernicus University/Poland)

Chair: Anthony Barker

Room 2.5.9

Thematic Session 8 – Micronarratives of the War Years II

1. "FROM ALMSHOUSE TO WAR HERO AND MILITARY LEADER: THE VERY DESCRIPTIVE AND NON-JUDGMENTAL WAR ACCOUNT OF SGT. CLINTON J. PETERSON", Jeffrey Sammons (University of New York/United States of America)
2. "ARE WE NOT POSING AS THE CHAMPIONS OF DEMOCRACY? AN AFRICAN AMERICAN OFFICER FIGHTS A WAR WITHIN THE WAR", Chad Williams (Brandeis University/United States of America)
3. "MY DEAR WIFE AND CHILDREN: THE FIRST WORLD WAR LETTERS OF SGT. FRANÇOIS-XAVIER MAHEUX", Kristine Alexander (University of Lethbridge/Canada)

Chair: John H. Morrow Jr.

12:20-14:00

LUNCH

14:00-15:00

PLENARY LECTURE — Aldónio Gomes Auditorium

"INDIA, EMPIRE AND FIRST WORLD WAR CULTURE: WORDS, IMAGES, SONGS", Santanu Das (King's College London/England)

Chair: Anthony Barker

15:00-15:20

Interval and coffee-break

15:20-16:40/17:00

PARALLEL SESSIONS

Room 2.5.8

Thematic Session 9 – Transformations of the Great War – The emergence of the modern III

1. "A PRIMEIRA GRANDE GUERRA E A LITERATURA PORTUGUESA PARA A INFÂNCIA: ALGUNS 'PONTOS NODAIS'", Sara Reis da Silva (Institute of Education – University of Minho/Portugal)
2. "DAS NARRATIVAS DA GRANDE GUERRA EM TRADUÇÕES PORTUGUESAS", Maria Lin Moniz (Centre for the Study of Communication and Culture - Catholic University/Portugal)

Chair: Teresa Cortez

Room 2.5.9

Thematic Session 10 – Micronarratives of the War Years III

1. "UN EXEMPLE INÉDIT D'EXPLORATION ARCHIVISTIQUE DE L'INTIME : ANDRÉ FONTAINE, LE PLUS JEUNE HÉROS DE LA GUERRE JEAN CORENTIN CARRÉ (1900-1915-1918)", Laurence Olivier-Messonier (CELIS - Centre de Recherches sur les Littératures et la Sociopoétique - University of Clermont-Ferrand/France)
2. "UN STÉRÉOTYPE ÉPISTOLAIRE EN FRANCE DURANT LA 1ÈRE GUERRE MONDIALE: LA LETTRE AUX PARENTS DU FUGUEUR PARTI AU FRONT", Daniel Aranda (CREN - University of Nantes/France)
3. "LA CORRESPONDANCE DES POILUS, REPRÉSENTER L'INDICIBLE", Ana Fernandes (CLLC - University of Aveiro/Portugal),
4. "LES MÉMOIRES D'UN RAT DE PIERRE CHAINE OU L'ART DU DÉTOUR", Caroline Anthérieu-Yagbasan (CEPERC, Aix-Marseille University/France)

Chair: Maria Eugénia Pereira

17:00-17:30

CLOSING SESSION — Aldónio Gomes Auditorium

Maria Teresa Cortez (Head of the Centre of Languages, Literatures and Cultures)
Anthony Barker (Member of the Organising Committee)
Maria Eugénia Pereira (Member of the Organising Committee)

Advisory Scientific Committee

Ana Isabel Moniz – University of Madeira
António Sousa Ribeiro – University of Coimbra
Daniel-Henri Pageaux – University of Paris III-Sorbonne Nouvelle
Ernesto Castro Leal – University of Lisbon
Fernando Catroga – University of Coimbra
Filipe Ribeiro Menezes – National University of Ireland Maynooth
Françoise Thébaud – University of Avignon
Luís Reis Torgal – University of Coimbra
Maria Graciete Besse – University of Paris IV-Sorbonne
Mário Matos – University of Minho
Nuno Júdice – New University of Lisbon
Onésimo Teotónio Almeida – Brown University
Santanu Das – King's College London

Organising Committee

Anthony David Barker
Maria Eugénia Tavares Pereira
Maria Teresa Cortez
Otilia Pires Martins
Paulo Alexandre Cardoso Pereira